

KATIE KEHOE

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ARTIST RESIDENCIES

- 2023 *International Artist Residency, Changing Climate*, Santa Fe Art Institute, Santa Fe, NM, May
- 2017 *The Fleur and Charles Bresler Residency*, VisArts, Rockville, MD, May - September
- 2016 Artist in Residence, Freight Gallery & Studios, San Antonio, Texas, 1 week
- 2013 *Vermont Studio Center Artist Residency*, Johnson, VT, January – February

SOLO EXHIBITIONS

- 2022 *What Keeps You*, Inverness County Center for the Arts, Inverness, NS
- 2018 *Provisions for Buoyancy*, Kaplan Gallery, VisArts, Rockville, MD
- 2013 *Revolutions (AND)*, VERSO Gallery, Toronto, ON
- 2011 *ANDscape: Continuum, Revolution and Drift*, Meyerhoff Gallery, MICA, Baltimore, MD
Drift Ego, Gateway Gallery, MICA, Baltimore, MD (Juried)
- 2008 *Form Poetry*, Type Books Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2024 *7th Louisiana Biennial Exhibition: Timelapse*, national juried exhibition, Louisiana Tech University, School of Design, Ruston, LA (juried by Laura Blereau, curator of exhibitions, Newcomb Art Museum, New Orleans)
Climate for Change, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
Educators as Artists, Albany Museum, Albany, GA (juried)
Sightlines, Stories of Fire Atlas Project, online exhibition, Confluence Lab in conjunction with the University of Idaho, Prichard Art Gallery, ID
- 2023 *As Above, So Below*, FOMA Contemporary Art and Photography Gallery, Santa Fe, NM (curated by Toby Jurovics, Founding Director, Barry Lopez Foundation for Art & Environment)
Katie Kehoe, Jiha Moon, MJ Neuberger, FAB gallery, Florida State University, Tallahassee, FL
Cultivate: Without Title, Cultivate Studios, Kensington, MD
Approaching Event Horizons: Projects on Climate Change by Atlantika Collective, Buchanan Hall Atrium Gallery, Mason Exhibitions, Fairfax, VA (curated by Maria Alejandra Saenz) (catalogue)
- 2022 *Approaching Event Horizons: Projects on Climate Change by Atlantika Collective*, Mason Exhibitions Arlington, Arlington, VA (curated by Maria Alejandra Saenz)
Turning Tides, Target Gallery, Torpedo Factory, Alexandria, VA (curated by Leslie Mounaime)
Prescient Surfaces, Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT (catalogue)
- 2019 *Assembly 2019: Inaugural Regional Biennial*, Arlington Arts Center, Arlington, VA (curated by Blair Murphy) (catalogue)
UN/Sustainable, Stamp Gallery, University of Maryland, College Park, MD (curated by Kat Mullineaux)

- 2018 *STRETCH: Mary B. Howard Invitational*, Greater Reston Arts Center, Reston, VA (guest curator, Don Russell, Director Provisions Library, Fairfax, VA)
- 2016 *__L__I__N__E__*, Inverness County Centre for the Arts, Inverness, NS (curated by Robin Hill, Professor, University of California, Davis, CA)
- 2013 *Mechanical Turk*, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI (curated by FJORD Gallery, Philadelphia, PA)
Untapped Emerging Artists, The Artist Project, Toronto, ON (Jurors: Megan Oldfield, Ontario College of Art and Design; Alison Milne, Alison Milne Gallery; and Robyn McCallum, Toronto Dominion Bank Art Advisor)
Flex, Washington, DC (curated by Calder Brannock, Billy Friebele, Michael Dax Iacovone, and Jonathan Monaghan)
Selfie, Guest Spot and The Reinstitute, Baltimore, MD
- 2012 *Approach*, Lexington Art League, Lexington, KY (curated by Rae Goodwin, Associate Professor, UK College of Fine Arts, Lexington, KY)
Construct, School 33 Art Center, Baltimore, MD (curated by Margaret Winslow, Assistant Curator, Contemporary Art, Delaware Art Museum, Wilmington, DE)
Beyond the Bedroom, Norte Maar Gallery, Brooklyn, NY (art from the collection of Jason Andrew, Gallery Director)
Two Paintings by Katie Kehoe, Norte Maar Gallery, Project Space, Brooklyn, NY
Calder Brannock: Adventure Residency Headquarters, Flashpoint Gallery, Washington, DC
Zig-Zag, Guest Spot Gallery, Baltimore, MD
- 2011 *LOL: A Decade of Antic Art*, The Contemporary Museum, Baltimore, MD (curated by Sue Spaid, Director)
Bare Essentials: Minimalism in the 21st Century, Woman Made Gallery, Chicago, IL (guest curator, Ingrid Fassbender, Fassbender Fine Art, Chicago, IL)
ANIMATIONABILITIES, Minus Gallery, Baltimore, MD (curated by Linda Franklin, independent artist)
- 2010 *Island Sight 11*, Abandon Building, Cape Breton, NS
ADVENTURE Residency Program Exhibition, Camper Contemporary, Baltimore, MD
MFA First Year Show, Pinkard Gallery, MICA, Baltimore, MD
- 2008 *Geek!*, Harborfront Centre, Toronto, ON (curated by Laura Nanni, independent curator)
Island Sight, Abandon Building, Cape Breton, NS
Drawing 2008: 9th Annual Juried Drawing Exhibition, John B. Aird Gallery, Toronto, ON
- 2007 *[TEXT]*, Propeller Centre for the Visual Arts, Toronto, ON (curated by Gary Michael Dault, art critic, The Globe and Mail, Toronto, ON)
CFC Media Lab Exhibition 2007: Digital Alchemy, The Lennox Contemporary, Toronto, ON

PERFORMANCE / SOCIALLY ENGAGED PROJECTS

- 2023 *Provisions*, socially engaged performance piece presented in *LEGS Toronto 11: an all day performance art relay*, Great Hall, Ontario College of Art and Design University, Toronto, CAN
- 2022 *200 Trees: Gallery Performance*, Mason Exhibitions Arlington, George Mason University, Arlington, VA

- 200 Trees: A Socially Engaged Tree Planting Action, Mason Exhibitions & Office of Sustainability, George Mason University, Fairfax, VA
- 2019 *Artists + Climate Change*, a performance piece and socially engaged museum activity, The Hirshhorn Museum, Washington, DC
- Harbinger*, a site-specific socially engaged performance piece presented by Arlington Arts Center for their Inaugural Regional Biennial, *Assembly*, The Tidal Basin, Washington, DC
- Afloat*, socially engaged project, presented by VisArts for *By The People Festival*, Halcyon, Rockville, MD
- 2018 *Provisions for Buoyancy: on the east coast*, a socially engaged performance series, presented over 3 weeks in 10 states and 2 provinces along the East Coast between Washington, DC and Halifax, NS
- 2017 *Provisions for Buoyancy*, a socially engaged performance piece, Performance Arts Festival (PAF), Pittsburgh, PA
- Provisions for Buoyancy*, a series of socially engaged performance actions, performed in Rockville, MD and Washington, DC
- 2016 *PIER/Platforms in the Southwest*, a series of site-specific socially engaged performance installations, presented throughout Colorado, Texas, New Mexico, Utah, Arizona, Nevada and California, USA; 25 desert installations and 8 urban installations
- 2015 *Mary Ellen Loves*, performance piece, Legs TOO, Artscape Sandbox, FADO Performance Art Center, Toronto, ON
- Mary Ellen Performs Yoko Ono's Cut Piece*, performance piece, Process6, Studio 103, Artscape Youngplace Center, Toronto, ON
- Mary Ellen Likes Chickens*, performance piece, Process4, Studio 103, Artscape Youngplace Center, Toronto, ON
- 2014 *Mary Ellen*, performance piece, Process2, Studio 103, Youngplace Center, Toronto, ON
- PIER: Toronto*, a series of site-specific socially engaged performance installations, SummerWorks Performance Art Festival, Live Art Series, Toronto, ON (Juried)
- 2012 *Mary Ellen Likes Free Magazines*, performed in public places throughout Washington, DC (Washington Monument, in front of the Capitol Building, in front of The White House)
- Mary Ellen Likes Free Magazines*, performance piece, The Drake Lab, Toronto, ON (curated by Xenia Benivolski, independent curator)
- Mary Ellen Likes Free Magazines*, socially engaged performance, Emerge Art Fair, International Juried Contemporary Art Fair, Washington, DC
- 2011 *One Year and Twenty-Four days of Fishing*, a durational socially engaged performance piece, Baltimore, New York, Washington, Toronto and Cape Breton, NS (2010-11)
- Cleaning the Catch*, performance piece, Hillyer Art Space, Soapbox Performance Series, Washington, DC

COLLABORATIVE PROJECTS

- 2023 *Disaster Resilience: Rural Resource Access Hubs*, Senior Personnel, *Collaborative Collisions Program*, Office of Research Development, Florida State University, Tallahassee, FL (2022-Present); a cross-disciplinary research initiative focused on reducing food insecurity in rural areas impacted by extreme weather events.

Rooting – Branching, Project Lead, collaborating with Keith Roberson, Associate Professor, Department of Art and Andy Opel, Professor, School of Communication; Florida State University, Tallahassee, FL (2022-Present); a multi-class cross-disciplinary location based, AR, socially engaged project, presented publicly.

- 2021 *Yard of the Yard*, Contributing Artist in *Meeting Ground* a collaborative project spearheaded by artists Susan Main and MJ Neuberger, presented in *A Time for Collaboration*, an online exhibition curated by Heloisa Escudero, The Betty Mae Kramer gallery, Silver Spring, MD
- 2019 *Breaching Waterways: Along the Anacostia River*, Lead Artist, curated by Don Russell, CALL/WALKS, presented by City as Living Laboratory, NY and Provisions Research Center for Arts and Social Change, George Mason University, VA.
- 2018 *Collaborative Performance Action: Provisions for Buoyancy*, Lead Artist, collaborating with Alexis Iammarino, Center for Maine Contemporary Art, Rockland, ME
Grotto of the Never, Never, Never-Ending Neverland, Contributing Artist, in Resident Artist's, Laure Drogoul's climate change pageant, Light City, Baltimore, MD
- 2016 *PIER/ Platforms in Denver*, Lead Artist, collaborating with Tracy Tomko and George Perez, RedLine Contemporary Art Gallery, Denver, CO
PIER/ Platforms in San Antonio, Lead Artist, collaborating with Jen Frost Smith, Freight Gallery, San Antonio, TX
- 2009 *I Don't Want To Be An Inside Me Anymore*, Video and Installation Artist, collaborating with Peter O'Neil, Theatrical Production developed by Darren Copeland, Deep Wireless Festival, Toronto, ON
Remote Forest, Installation Artist collaborating with Darren Copeland, Open Ears Festival, Cambridge, ON
- 2008 *Breath Control*, Installation Artist, collaborating with Darren Copeland, Gallery 1313, Toronto, ON

ARTIST TALKS

- 2024 *Artists at Noon Speaker Series*, Falvey Hall, Maryland Institute College of Art, Baltimore, MD
- 2023 *Resident Artists' Talk*, Santa Fe Art Institute, Santa Fe, NM
- 2022 *Innovations in Teaching and Learning Conference*, Invited Presenter, Stearns Center, George Mason University, Fairfax, VA; I presented on how *Emergent and Accessible 3D VR Platforms Enrich Online Learning*.
Making Climate Change Art: The Atlantika Collective, Online Artist Talk, Mason Exhibitions, Arlington, VA
- 2019 *Artists + Climate Change*, Artist Talk with Blair Murphy, Curator of Arlington Arts Center, The Hirshhorn Museum, Washington, DC
Assembly, Artist Talk, Arlington Arts Center, Arlington, VA
STRETCH, Artist Talk, Greater Reston Arts Center, Reston, VA
- 2018 *Summer Lecture Series*, Visiting Artist Talk, Island Institute, Rockland ME
Steel House Art Projects, Visiting Artist Talk, Rockland, ME
Bresler Resident Artist Talk, VisArts, Rockville, MD
- 2017 *Criteria for Considering Socially Engaged Art*, Invited Presenter, Teaching Social Practice Conference, Organized by Ellen Mueller, University of Massachusetts, Dartmouth, MA
- 2016 Department of Visual Arts, Visiting Artist Lecture, Colorado State University, Pueblo, CO

- RedLine Contemporary, Visiting Artist Talk, Denver, CO
- 2014 *Any Other Way: Alternative Ways of Showing as a Practice*, Invited Speaker, SummerWorks Conversations, SummerWorks Performance Festival, Toronto, ON (curated by Ame Henderson)
- 2013 Vermont Studio Center, Artist Talk, Johnson, VT
- 2011 Meyerhoff Gallery, Artist Talk, MICA, Baltimore, MD
- 2010 *Guess What: Fishing with Katie Kehoe*, Artist Talk, White House Studio Project, Toronto, ON, CAN
- 2009 *Sunday Scene*, Invited Speaker, The Power Plant Contemporary Art Gallery, Toronto, ON, CAN
- 2008 *NEW SUB+URBAN REALTIES*, Invited Panelist, to speak on interactive GPS enabled mobile media, organized by the Communication, Culture and Information Technology Program, Sheridan Institute of Technology and Advanced Learning and the University of Toronto at Mississauga, ON, CAN

REVIEWS / PUBLICATIONS

- Bmore Art, *10 Soul-Warming Art Exhibitions to see in February*, by Cara Ober, February 4, 2024. <https://bmoreart.com/2024/02/ten-10-soul-warming-baltimore-area-art-exhibitions-this-february.html>
- The Baltimore Banner, *10 Soul-Warming Art Exhibitions to see in February*, By Cara Ober, February 4, 2024. <https://www.thebaltimorebanner.com/culture/arts/art-exhibits-february-bmoreart-J5UPEAIJTRAHLKKO7RVKOOA7DY/>
- The Washington Post, *In the Galleries: Recognizing our environmental emergencies*, by Mark Jenkins, September 23, 2022. <https://www.washingtonpost.com/arts-entertainment/2022/09/23/art-gallery-shows-dc-area/>
- The Washington Post, *In the Galleries: Looming impacts of climate change close to home*, by Mark Jenkins, September 1, 2022. <https://www.washingtonpost.com/arts-entertainment/2022/09/01/art-gallery-shows-dc-area/>
- Katie Kehoe: Interview, Mainstreet Cape Breton with Wendy Bergfeldt, CBC Radio, Aug 5, 2022.
- Saltwire, *Cape Breton Artist to Showcase New Exhibit at Inverness County Center for the Arts*, Atlantic Briefs Desk, Atlantic Canada, Aug.1, 2022. <https://www.saltwire.com/atlantic-canada/lifestyles/cape-breton-artist-to-showcase-new-exhibit-at-inverness-country-centre-for-the-arts-100759147/#>
- What Keeps You: A Solo Exhibition by Katie Kehoe*, Inverness Oran, NS, August 3, 2022.
- Maria Alejandra Saenz, "Prescient Surfaces: Curatorial Essay", *Prescient Surfaces: Exhibition Catalogue*, Billings, MT: Ryniker Morrison Gallery, Rocky Mountain College, 2022; pgs 23-31.
- Prescient Surfaces, exhibition catalogue*, Ryniker-Morrison Gallery, Rocky Mountain College, 2022.
- Assembly: 2019 Regional Biennial, exhibition catalogue*, Arlington Arts Center, 2019.
- The Washington Post, *In the Galleries: At U-Md. Space, "UN/Sustainable" contemplates the environment*, by Mark Jenkins, June 28, 2019. https://www.washingtonpost.com/entertainment/museums/in-the-galleries-at-u-md-space-unsustainable-contemplates-the-environment/2019/06/28/1e462396-968d-11e9-9a16-dc551ea5a43b_story.html
- The Washinton Post, *In the Galleries: Stretch*, by Mark Jenkins, February 1, 2019. https://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-virtual-visit-to-scotlands-remote-isle-of-skye/2019/02/01/1babf898-2312-11e9-b5b4-1d18dfb7b084_story.html

Yelena Gluzman, Sophia Cleary and Zoe Guttenplan eds, *Emergency Index: An Annual Document of Performance Practice*, Vol.8, Brooklyn: Ugly Duckling Presse, 2019.

Yelena Gluzman, Sophia Cleary and Katie Gaydos eds, *Emergency Index: An Annual Document of Performance Practice*, Vol.6, Brooklyn: Ugly Duckling Presse, 2017.

Torontoist.com, *Our Ten Favorite Things From SummerWorks 2014*, August 19, 2014
<http://torontoist.com/2014/08/our-ten-favourite-things-from-summerworks-2014/>

Shedoesthcity, *6 Fantastic FREE Shows At Summer Works This Summer*, August 12, 2014
<http://www.shedoesthcity.com/6-fantastic-free-shows-at-summerworks>

Performa Magazine, *(e)merge: Performance Art*, by Eames Armstrong, October 2012.
<http://performamagazine.tumblr.com/post/33722474263/e-merge-performance-art>

D.C. Performance Art, *(e)merge art fair in summary: performance performance performance*, by Eames Armstrong, October 2012. <http://dcperformanceart.tumblr.com/>

B Magazine, *Like / Dislike: Katie Kehoe*, by Jordan Bartel, February 29, 2012.

Baltimore City Paper, *Construct: A new exhibition unpacks the term "construct" and manages to delight*, by Andrea Appleton, February 1, 2012.

Aether Arts: think or perform, *Katie Kehoe "Cleaning the Catch"*, by Eric Hue, October 14, 2011.
<http://aetherarts.tumblr.com/post/11558845366/katie-kehoe-cleaning-the-catch>

Art Papers, *LOL: A Decade of Antic Art*, by Becky Hunter, September/October, 2011.

LOL: A Decade of Antic Art, Exhibition Essay by Sue Spaid, Contemporary Museum, Baltimore, MD, 2011.

The Baltimore Sun, *Looking for LOL at the Contemporary Museum*, by Tim Smith, June 09, 2011.

Baltimore City Paper, *Shenanigans: however you want to categorize it, zeitgeist-y art highlights Contemporary show*, by Alex Ebstein, July 20, 2011.

New American Paintings, *MFA Annual*, Issue 93, The Open Studio Press, Boston, MA, April 2011.

The Globe and Mail, *Gallery Going*, Gary Michael Dault, CAN, Saturday, April 5, 2008.

AWARDS / GRANTS

- 2024 *First Year Assistant Professor Grant*, Council on Research and Creativity, Florida State University, Tallahassee, FL; awarded 20,000 to support the development of my project, *Survival Tactics*.
Faculty Travel Grant, College of Fine Arts, Florida State University, Tallahassee, FL; to support my travel to exhibit and speak at *Climate for Change*, Baltimore, MD.
- 2023 *Green Fund Project Grant*, Sustainable Campus, Florida State University, Tallahassee, FL
- 2022 *Accelerator*, *The Florida State University Office of Research Awards*, Florida State University, Tallahassee, FL; the cross-disciplinary team I am working with awarded 50,000.00 toward developing the project we presented during *Collaborative Collisions: Rural Innovation*, Fall 2022.
Patriot Green Fund Grant, Mason Facilities, George Mason University, Fairfax, VA; to purchase 100 saplings, mulch, fertilizer and tree tubes required for a socially engaged tree plant action.
Adjunct Faculty Grant, School of the Arts, Virginia Commonwealth University, Richmond, VA; to support the purchase of framing materials for my solo show, *What Keeps You*.
- 2021 *Teacher of Distinction*, George Mason University, Fairfax, VA; awarded to faculty who are recognized across the University for their exceptional teaching and commitment to teaching related activities.

Mason Core Award, George Mason University, Fairfax, VA; recognizes outstanding faculty who taught Mason Core courses that scored above 4.75 out of 5 on the element "My Overall Rating of Teaching" in the student ratings of instruction.

- 2020 *Excellence in Adjunct Teaching Award (nominated)*, George Mason University, Fairfax, VA
Mason Core Award, George Mason University, Fairfax, VA; recognizes outstanding faculty who taught Mason Core courses that scored above 4.75 out of 5 on the element "My Overall Rating of Teaching" in the student ratings of instruction.
- 2019 *Adjunct Faculty Grant*, School of the Arts, Virginia Commonwealth University, Richmond, VA; ; to support my site-specific socially engaged performance, *Harbinger*.
Excellence in Adjunct Teaching Award (nominated), George Mason University, Fairfax, VA
- 2018 *Excellence in Adjunct Teaching Award (nominated)*, George Mason University, Fairfax, VA
- 2017 *Adjunct Faculty Grant*, School of the Arts, Virginia Commonwealth University, Richmond, VA; to support me presenting at the conference, *Teaching Social Practice*, University of Massachusetts, Dartmouth, MA.
Visual Artists: Emerging, Project Grant, Ontario Arts Council, ON; to support my performance series, *Provisions for Buoyancy: on the east coast*.
F.E.A.S.T Project Grant, VisArts, Rockville, MD; to support my performance series, *Provisions for Buoyancy: on the east coast*.
- 2013 *Artist Grant*, Vermont Studio Center, Johnson, VT
Untapped Emerging Artist Award, The Artist Project, Toronto, ON
- 2011 *Toby Devan Lewis Fellowship*, Runner-up, Office of Graduate Studies, MICA, MD, Juror: Rachel Liebowitz, Assistant Curator, The Drawing Center, NY; the most prestigious award offered to a graduating MFA student in painting, sculpture, film, video, mixed media, or performance art.
Alumni Award, MICA, Baltimore, MD; awarded to a graduating MFA student who made significant contributions for helping to unify and empower the graduate community.
- 2009-11 *Top Mount Royal Fellowship*, MICA, Baltimore, MD
- 2007 *Full Scholarship*, Canadian Film Centre Media Lab, Toronto, ON

ACADEMIC APPOINTMENTS

- 2023-Present Assistant Professor, Department of Art, Florida State University, Tallahassee, FL; courses taught: Sculpture 1 (2 sections), 3D Foundations (2 sections; mentoring grad students), Installation Art (1 section)
- 2022-23 Visiting Assistant Professor, Department of Art, Florida State University, Tallahassee, FL; courses taught: Sculpture 1 (1 section), Sculpture 2 (1 section), 3D Foundations (3 sections; mentoring grad students), BFA Thesis (1 section)
- 2017-22 Adjunct Professor, Sculpture + Extended Media Department and Art Foundation Program, Virginia Commonwealth University, School of the Arts, Richmond, VA; courses taught: Basic Sculpture (1 section); Video Installation (1 section); Digital Presence (2 sections); Wood Construction Techniques (5 sections); Woodworking for Non-Arts Majors

- (3 sections); Woodworking Intervention (1 section); Sophomore Seminar (1 section); Time Studio (7 sections, 4D art foundations); Space Research (2 sections, 3D art foundations)
- 2017-22 Adjunct Professor, Photography Area, George Mason University, School of Art, Fairfax, VA; courses taught: Intro to Digital Photo (4 sections); Professional Practices (4 sections), Visual Thinking (11 sections); Art as Social Action (1 section)
- 2009-11 Graduate Teaching Assistant, Maryland Institute College of Art, Baltimore, MD; courses assisted: Senior Thesis: Interdisciplinary Sculpture; Sculptural Forms; Newer Genres; Video Art

MEMBERSHIPS

- Atlantika Collective, Member; an international creative collective of 9 involving artists, curators, critical writers, educators and thinkers who's believe in social responsibility, community, and nurturing a contemporary humanism through art, (2021-Present).
- Ecoartspace, Member, a national platform for artists addressing environmental issues, (2023-Present).
- Cultivate Projects, Member; an evolving collection of interdisciplinary artists, writers, and researchers driven by investigations of landscape, place, and the commons, (2021-Present).

RELEVANT PROFESSIONAL EXPERIENCE

- 2023 Reviewer, Artist Projects Grants, Florida Arts & Culture, Florida Department of State, FL
- 2022 Technical Director, *Breaking the Surface*, an international panel discussion on art and the climate crisis, Atlantika Collective, Online
- 2017 Interim Project Coordinator, *Vera Frenkel's Flute and Drum*, Toronto, ON
- 2015 Board of Directors, Member at Large, New Adventures in Sound Art, Toronto, ON, (2012-15; 2007-09).
Artist Assistant to Vera Frenkel, pioneer of new media art in Canada, Toronto, ON
- 2012 Installation Technician, Reginald F. Lewis Museum, Baltimore, MD
- 2011 Graduate Program Technology Assistant, Mount Royal School, MICA, Baltimore, MD
- 2007 Artist Assistant to Joan Jonas, New York, NY

CURATORIAL EXPERIENCE

- 2022 *Form: Figure/Structure*, Curated and Managed a temporary exhibition of 3D Foundations students' work in the Ed Love Sculpture Garden, Florida State University, Tallahassee, FL
- 2017 Co-Director and Curator, Present Junction Nomadic Gallery, Toronto, ON; co-conceived and launched a nomadic gallery, 2014-2017.
- 2012 Curatorial Assistant, *Black Male Identity Project*, Baltimore, MD; assisted in mounting exhibitions at the Reginald F. Lewis Museum, Stevenson University, and the New Beginnings Barbershop Gallery as well as running two symposiums at the Baltimore Museum of Art and New Beginnings Barbershop, 2011-12.
Curator, *Crowd Surfing: Art and Artists*, Transmodern Festival, Baltimore, MD
- 2011 Conceived and Coordinated, *Greater Than One Artist Salon*, MICA, Baltimore, MD
- 2010 Curator, *Dance Assembly*, Gallery 500, MICA, Baltimore, MD

Curator, *We(II) Read*, Gallery 500, MICA, Baltimore, MD

2009 Curatorial Intern, The Power Plant Contemporary Art Gallery, Toronto, ON

2008 Co-Curator, *sumMORE SPEAK*, Keep Six Contemporary, Toronto, ON; a speaker series focusing on new trends in contemporary art.

EDUCATION

2011 MFA, Mount Royal School (Multidisciplinary MFA) and Certificate in College Teaching, Maryland Institute College of Art, Baltimore, MD

2007 Interactive Art and Entertainment, Canadian Film Centre, Media Lab, Toronto, ON

2002 BA Honors, (cum laude) International Development Studies, Saint Mary's University, Halifax, NS

2008 Ontario College of Art and Design, Toronto, ON (history of modern and contemporary art; audio/video production/postproduction)