

KATIE KEHOE

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SOLO EXHIBITIONS

- 2022 *What Keeps You*, Inverness County Center for the Arts, Inverness, NS
- 2018 *Provisions for Buoyancy*, Kaplan Gallery, VisArts, Rockville, MD
- 2013 *Revolutions (AND)*, VERSO Gallery, Toronto, ON
- 2011 *ANDscape: Continuum, Revolution and Drift*, Meyerhoff Gallery, MICA, Baltimore, MD
Drift Ego, Gateway Gallery, MICA, Baltimore, MD (Juried)
- 2008 *Form Poetry*, Type Books Gallery, Toronto, ON

GROUP EXHIBITIONS

- 2025 *42 Center Annual*, national juried exhibition, *Houston Center for Photography*, Houston, TX (juried by Dr. Rebecca Senf, Chief Curator at the Center for Creative Photography)
Imaginary Worlds: Invented Spaces and Places, Annmarie Sculpture Garden & Arts Center in Association with the Smithsonian Institution, Solomons, MD (juried by Margaret Weitekamp, Curator and Department Chair, Space History, National Air and Space Museum, Smithsonian Institution)
2025 Contemporary Art Survey, national juried exhibition, The Lincoln Center Galleries, Fort Collins, CO (juried by multidisciplinary artist, Steven J. Yazzie)
Strata, Off 70 Studio, Hancock, MD
2025 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ (juried by Erin Woodbrey, Artist)
Climate: Turn Down the Heat, The Confluence, Twisp, WA (curated Jennifer Molesworth)
- 2024 *Ecology of Freedom*, Ecoartspace and The Crow's Nest, Baltimore, MD
32nd Annual Emerald Coast National Juried Exhibition, Mcllory Gallery, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL (guest judged by Sarah Knobel, curator and professor, St. Lawrence University, NY)
Art & Science Collaboration Exhibition, Maryland Sea Grant, College Park, MD
Mother Earth, Cafritz Galleries in White-Meyer House at The Meridian Center for Cultural Diplomacy, Washington, DC (curated by Virginia Shore, Former Chief Curator and Director of Art in Embassies, and Sarah Tanguy, Independent Curator)
7th Louisiana Biennial Exhibition: Timelapse, national juried exhibition, Louisiana Tech University, School of Design, Ruston, LA (juried by Laura Blereau, curator of exhibitions, Newcomb Art Museum, New Orleans)
Climate for Change, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD (catalogue)
Educators as Artists, Albany Museum, Albany, GA (juried)
Sightlines, Stories of Fire Atlas Project, online exhibition, Confluence Lab in conjunction with the University of Idaho, Prichard Art Gallery, ID

- 2023 *As Above, So Below*, FOMA Contemporary Art and Photography Gallery, Santa Fe, NM (curated by Toby Jurovics, Founding Director, Barry Lopez Foundation for Art & Environment)
Katie Kehoe, Jiha Moon, MJ Neuberger, FAB gallery, Florida State University, Tallahassee, FL
Cultivate: Without Title, Cultivate Studios, Kensington, MD
Approaching Event Horizons: Projects on Climate Change by Atlantika Collective, Buchanan Hall Atrium Gallery, Mason Exhibitions, Fairfax, VA (curated by Maria Alejandra Saenz) (catalogue)
- 2022 *Approaching Event Horizons: Projects on Climate Change by Atlantika Collective*, Mason Exhibitions Arlington, Arlington, VA (curated by Maria Alejandra Saenz)
Turning Tides, Target Gallery, Torpedo Factory, Alexandria, VA (curated by Leslie Mounaime)
Prescient Surfaces, Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT (catalogue)
- 2019 *Assembly 2019: Inaugural Regional Biennial*, Arlington Arts Center, Arlington, VA (curated by Blair Murphy) (catalogue)
UN/Sustainable, Stamp Gallery, University of Maryland, College Park, MD (curated by Kat Mullineaux)
- 2018 *STRETCH: Mary B. Howard Invitational*, Greater Reston Arts Center, Reston, VA (guest curator, Don Russell, Director Provisions Library, Fairfax, VA)
- 2016 *__L__I__N__E__*, Inverness County Centre for the Arts, Inverness, NS (curated by Robin Hill, Professor, University of California, Davis, CA)
- 2013 *Mechanical Turk*, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI (curated by FJORD Gallery, Philadelphia, PA)
Untapped Emerging Artists, The Artist Project, Toronto, ON (Jurors: Megan Oldfield, Ontario College of Art and Design; Alison Milne, Alison Milne Gallery; and Robyn McCallum, Toronto Dominion Bank Art Advisor)
Flex, Washington, DC (curated by Calder Brannock, Billy Friebele, Michael Dax Iacovone, and Jonathan Monaghan)
Selfie, Guest Spot and The Reinstitute, Baltimore, MD
- 2012 *Approach*, Lexington Art League, Lexington, KY (curated by Rae Goodwin, Associate Professor, UK College of Fine Arts, Lexington, KY)
Construct, School 33 Art Center, Baltimore, MD (curated by Margaret Winslow, Assistant Curator, Contemporary Art, Delaware Art Museum, Wilmington, DE)
Beyond the Bedroom, Norte Maar Gallery, Brooklyn, NY (art from the collection of Jason Andrew, Gallery Director)
Two Paintings by Katie Kehoe, Norte Maar Gallery, Project Space, Brooklyn, NY
Calder Brannock: Adventure Residency Headquarters, Flashpoint Gallery, Washington, DC
Zig-Zag, Guest Spot Gallery, Baltimore, MD
- 2011 *LOL: A Decade of Antic Art*, The Contemporary Museum, Baltimore, MD (curated by Sue Spaid, Director)
Bare Essentials: Minimalism in the 21st Century, Woman Made Gallery, Chicago, IL (guest curator, Ingrid Fassbender, Fassbender Fine Art, Chicago, IL)
ANIMATIONABILITIES, Minus Gallery, Baltimore, MD (curated by Linda Franklin, independent artist)
- 2010 *Island Sight 11*, Abandon Building, Cape Breton, NS
ADVENTURE Residency Program Exhibition, Camper Contemporary, Baltimore, MD

- MFA First Year Show, Pinkard Gallery, MICA, Baltimore, MD
- 2008 *Geek!*, Harborfront Centre, Toronto, ON (curated by Laura Nanni, independent curator)
Island Sight, Abandon Building, Cape Breton, NS
Drawing 2008: 9th Annual Juried Drawing Exhibition, John B. Aird Gallery, Toronto, ON
- 2007 *[TEXT]*, Propeller Centre for the Visual Arts, Toronto, ON (curated by Gary Michael Dault, art critic, The Globe and Mail, Toronto, ON)
CFC Media Lab Exhibition 2007: Digital Alchemy, The Lennox Contemporary, Toronto, ON

PERFORMANCE / SOCIALLY ENGAGED PROJECTS

- 2025 *Snowball*, SCRAPE, Tranzac Club, Southern Cross Room, Toronto, CAN
- 2023 *Buoy*, socially engaged performance piece presented in *LEGS Toronto 11: an all day performance art relay*, Great Hall, Ontario College of Art and Design University, Toronto, CAN
- 2022 *200 Trees: Gallery Performance*, Mason Exhibitions Arlington, George Mason University, Arlington, VA
- 2019 *Artists + Climate Change*, a performance piece and socially engaged museum activity, The Hirshhorn Museum, Washington, DC
Harbinger, a site-specific socially engaged performance piece presented by Arlington Arts Center for their Inaugural Regional Biennial, *Assembly*, The Tidal Basin, Washington, DC
Afloat, socially engaged project, presented by VisArts for *By The People Festival*, Halcyon, Rockville, MD
- 2018 *Provisions for Buoyancy: on the east coast*, a socially engaged performance series, presented over 3 weeks in 10 states and 2 provinces along the East Coast between Washington, DC and Halifax, NS
- 2017 *Provisions for Buoyancy*, a socially engaged performance piece, Performance Arts Festival (PAF), Pittsburgh, PA
Provisions for Buoyancy, a series of socially engaged performance actions, performed in Rockville, MD and Washington, DC
- 2016 *PIER/Platforms in the Southwest*, a series of site-specific socially engaged performance installations, presented throughout Colorado, Texas, New Mexico, Utah, Arizona, Nevada and California, USA; 25 desert installations and 8 urban installations
- 2015 *Mary Ellen Loves*, performance piece, Legs TOO, Artscape Sandbox, FADO Performance Art Center, Toronto, ON
Mary Ellen Performs Yoko Ono's Cut Piece, performance piece, Process6, Studio 103, Artscape Youngplace Center, Toronto, ON
Mary Ellen Likes Chickens, performance piece, Process4, Studio 103, Artscape Youngplace Center, Toronto, ON
- 2014 *Mary Ellen*, performance piece, Process2, Studio 103, Youngplace Center, Toronto, ON
PIER: Toronto, a series of site-specific socially engaged performance installations, SummerWorks Performance Art Festival, Live Art Series, Toronto, ON (Juried)
- 2012 *Mary Ellen Likes Free Magazines*, performed in public places throughout Washington, DC (Washington Monument, in front of the Capitol Building, in front of The White House)
Mary Ellen Likes Free Magazines, performance piece, The Drake Lab, Toronto, ON (curated by Xenia Benivolski, independent curator)

Mary Ellen Likes Free Magazines, socially engaged performance, Emerge Art Fair, International Juried Contemporary Art Fair, Washington, DC

- 2011 *One Year and Twenty-Four days of Fishing*, a durational socially engaged performance piece, Baltimore, New York, Washington, Toronto and Cape Breton, NS (2010-11)
Cleaning the Catch, performance piece, Hillyer Art Space, Soapbox Performance Series, Washington, DC

COLLABORATIVE PROJECTS

- 2024 *Learning from Local Experience to Strengthen Disaster Resilience*, Project Lead, community engaged art project created in partnership with the Steinhatchee Community Projects Board, Steinhatchee, FL.
- 2022-25 *Disaster Resilience: Rural Resource Access Hubs*, Senior Personnel, *Collaborative Collisions Program*, Office of Research Development, Florida State University, Tallahassee, FL (2022-Present); a cross-disciplinary research initiative focused on reducing food insecurity in rural areas impacted by extreme weather events.
- 2023 *Rooting – Branching*, Project Lead, collaborating with Keith Roberson, Associate Professor, Department of Art and Andy Opel, Professor, School of Communication, Florida State University, Tallahassee, FL, (2022-23); a multi-class cross-disciplinary location based, AR, socially engaged project, presented publicly.
- 2021 *Yard of the Yard*, Contributing Artist in *Meeting Ground* a collaborative project spearheaded by artists Susan Main and MJ Neuberger, presented in *A Time for Collaboration*, an online exhibition curated by Heloisa Escudero, The Betty Mae Kramer gallery, Silver Spring, MD
- 2019 *Breaching Waterways: Along the Anacostia River*, Lead Artist, curated by Don Russell, CALL/WALKS, presented by City as Living Laboratory, NY and Provisions Research Center for Arts and Social Change, George Mason University, VA.
- 2018 *Collaborative Performance Action: Provisions for Buoyancy*, Lead Artist, collaborating with Alexis Iammarino, Center for Maine Contemporary Art, Rockland, ME
Grotto of the Never, Never, Never-Ending Neverland, Contributing Artist, in Resident Artist's, Laure Drogoul's climate change pageant, Light City, Baltimore, MD
- 2016 *PIER/ Platforms in Denver*, Lead Artist, collaborating with Tracy Tomko and George Perez, RedLine Contemporary Art Gallery, Denver, CO
PIER/ Platforms in San Antonio, Lead Artist, collaborating with Jen Frost Smith, Freight Gallery, San Antonio, TX
- 2009 *I Don't Want To Be An Inside Me Anymore*, Video and Installation Artist, collaborating with Peter O'Neil, Theatrical Production developed by Darren Copeland, Deep Wireless Festival, Toronto, ON
Remote Forest, Installation Artist collaborating with Darren Copeland, Open Ears Festival, Cambridge, ON
- 2008 *Breath Control*, Installation Artist, collaborating with Darren Copeland, Gallery 1313, Toronto, ON

ARTIST TALKS

- 2024 Artist Talk, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL
Presenter, *Lightning Talks*, *Art Meets Science: A Webinar Series for Creative Collaboration*, Maryland Sea Grant and Cultivate Collective, MD

- Artists at Noon Speaker Series: Atlantika Collective, Invited Speaker, Falvey Hall, Maryland Institute College of Art, Baltimore, MD
- Art and Nature, Invited Speaker, Festival of the Creative Arts, Florida State University, Tallahassee, FL
- 2023 Resident Artists' Talk, Santa Fe Art Institute, Santa Fe, NM
- 2022 Innovations in Teaching and Learning Conference, Invited Presenter, Stearns Center, George Mason University, Fairfax, VA; I presented on how *Emergent and Accessible 3D VR Platforms Enrich Online Learning*.
- Making Climate Change Art: The Atlantika Collective, Online Artist Talk, Mason Exhibitions, Arlington, VA
- 2019 Artists + Climate Change, Artist Talk with Blair Murphy, Curator of Arlington Arts Center, The Hirshhorn Museum, Washington, DC
- Assembly, Artist Talk, Arlington Arts Center, Arlington, VA
- STRETCH, Artist Talk, Greater Reston Arts Center, Reston, VA
- 2018 Summer Lecture Series, Visiting Artist Talk, Island Institute, Rockland ME
- Steel House Art Projects, Visiting Artist Talk, Rockland, ME
- Bresler Resident Artist Talk, VisArts, Rockville, MD
- 2017 Criteria for Considering Socially Engaged Art, Invited Presenter, Teaching Social Practice Conference, Organized by Ellen Mueller, University of Massachusetts, Dartmouth, MA
- 2016 Department of Visual Arts, Visiting Artist Lecture, Colorado State University, Pueblo, CO
- RedLine Contemporary, Visiting Artist Talk, Denver, CO
- 2014 Any Other Way: Alternative Ways of Showing as a Practice, Invited Speaker, SummerWorks Conversations, SummerWorks Performance Festival, Toronto, ON (curated by Ame Henderson)
- 2013 Vermont Studio Center, Artist Talk, Johnson, VT
- 2011 Meyerhoff Gallery, Artist Talk, MICA, Baltimore, MD
- 2010 Guess What: Fishing with Katie Kehoe, Artist Talk, White House Studio Project, Toronto, ON, CAN
- 2009 Sunday Scene, Invited Speaker, The Power Plant Contemporary Art Gallery, Toronto, ON, CAN
- 2008 NEW SUB+URBAN REALTIES, Invited Panelist, to speak on interactive GPS enabled mobile media, organized by the Communication, Culture and Information Technology Program, Sheridan Institute of Technology and Advanced Learning and the University of Toronto at Mississauga, ON, CAN

REVIEWS / PUBLICATIONS

- Kehoe, K. (March 18, 2025). *Time is of the Essence*. Eyes on the South, Oxford American.
<https://oxfordamerican.org/eyes/time-is-of-the-essence>
- Bulisova, G., Forsgren, T., Friebele, B., Isaac, M., Kehoe, K., Oh, Y. C., & Saenz, M. A., Wrbican, S. (2024). *Climate for Change*. MICA Exhibitions, Maryland Institute College of Art. <http://atlantika-collective.com/catalog>
- Gibeau, Q. (October 30, 2024). *Views from the Crow's Nest*. Bmore Art. <https://bmoreart.com/2024/10/views-from-the-crows-nest.html>
- FSU-led art initiative recognizes strength of Steinhatchee community in wake of two hurricanes. (August 19, 2024). Florida State University. <https://cfa.fsu.edu/strength-of-steinhatchee-community/>
- Siegel, D., Kehoe, K., Roberson, K., & Opel, A. (2024). *Tallahassee Tree Talks: Katie Kehoe, Keith Roberson, and Andy Opel: Managing an Artistic Ecosystem* (episode 6). Ecology Blog, WFSU Public

Media. https://blog.wfsu.org/blog-coastal-health/podcast/6-katie-kehoe-keith-roberston-and-andy-opel-managing-an-artistic-ecosystem/?fbclid=IwY2xjawH0-UVleHRuA2FlbQlXMQABHcyMuKy_qGYl1poPnkUXSTjWcwl-AfaDhi7tLus8eobllzAhQy9K_mcGGg_aem_Y9hFR8D_jx1zTRsZg0-aQ

Ober, C. (February 4, 2024). *10 Soul-Warming Art Exhibitions to see in February*. Bmore Art.

<https://bmoreart.com/2024/02/ten-10-soul-warming-baltimore-area-art-exhibitions-this-february.html>

Ober, C. (February 4, 2024). *10 Soul-Warming Art Exhibitions to see in February*. The Baltimore Banner.

<https://www.thebaltimorebanner.com/culture/arts/art-exhibits-february-bmoreart-J5UPEAIJTRAHLKKO7RVKOA7DY/>

Ladino, J. (2024, February 23). *Sightlines: When the Smoke Clears*. Confluence Lab.

<https://www.theconfluencelab.org/post/sightlines-when-the-smoke-clears>

Bulisova, G., Friebele, B., Forsgren, T., Isaac, M., Kehoe, K., Oh, Y. C., & Saenz, M. A., Wrbican, S. (2023).

Approaching Event Horizons: Projects on Climate Change by Atlantika Collective. Mason Exhibitions, George Mason University. <http://atlantika-collective.com/catalogs>

Brown, Shayla. (Oct 10, 2022) *Tackling climate change 100 trees at a time through afforestation projects*. George

Mason University. <https://www.gmu.edu/news/2022-10/tackling-climate-change-100-trees-time-through-afforestation-projects>

100 Trees Added to Mason. (Oct 5, 2022). Facilities Communication, George Mason University.

<https://facilities.gmu.edu/100-trees-added-to-mason/>

Jenkins, M. (September 23, 2022). *In the Galleries: Recognizing our environmental emergencies*. The Washington

Post. <https://www.washingtonpost.com/arts-entertainment/2022/09/23/art-gallery-shows-dc-area/>

Jenkins, M. (September 1, 2022). *In the Galleries: Looming impacts of climate change close to home*. The

Washington Post. <https://www.washingtonpost.com/arts-entertainment/2022/09/01/art-gallery-shows-dc-area/>

Bergfeldt, W., & Kehoe, K. (Aug 5, 2022). *Katie Kehoe: Interview*. Mainstreet Cape Breton, CBC Radio.

Cape Breton Artist to Showcase New Exhibit at Inverness County Center for the Arts. (August 1, 2022). Saltwire.

<https://www.saltwire.com/atlantic-canada/lifestyles/cape-breton-artist-to-showcase-new-exhibit-at-inverness-country-centre-for-the-arts-100759147/#>

What Keeps You: A Solo Exhibition by Katie Kehoe. (August 3, 2022) Inverness Oran.

Saenz, M. A. (2022) *Prescient Surfaces: curatorial essay*. Exhibition Catalogue. Ryniker Morrison Gallery, Rocky Mountain College. 23-31.

Bulisova, G., Forsgren, T., Friebele, B., Isaac, M., Kehoe, K., Oh, Y. C., Saenz, M. A., & Wrbican, S. (2022). *Prescient Surfaces*. Ryniker-Morrison Gallery, Rocky Mountain College.

https://static1.squarespace.com/static/55614f2ae4b0658666c5540a/t/631c426984395f266ad9dee0/1662796396468/Prescient+Surfaces_Digital.pdf

Assembly: 2019 Regional Biennial. (2019) Arlington Arts Center, 22-23.

https://issuu.com/arlingtonartscenter/docs/assembly_2019_catalog_digital

Jenkins, M. (June 28, 2019). *In the Galleries: At U-Md. Space, "UN/Sustainable" contemplates the*

environment. The Washington Post. https://www.washingtonpost.com/entertainment/museums/in-the-galleries-at-u-md-space-unsustainable-contemplates-the-environment/2019/06/28/1e462396-968d-11e9-9a16-dc551ea5a43b_story.html

- Jenkins, M. (February 1, 2019). *In the Galleries: Stretch*. The Washington Post.
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-virtual-visit-to-scotlands-remote-isle-of-skye/2019/02/01/1babf898-2312-11e9-b5b4-1d18dfb7b084_story.html
- Gluzman, Y., Cleary, S., & Guttenplan, Z. (2019) *Title*. Emergency Index: An Annual Document of Performance Practice, 8, pgs.
- Katie Kehoe: *Provisions for Buoyancy*. (2018). Second Look, Center for Maine Contemporary Art, 34-35.
<https://issuu.com/cmcanow/docs/2018-second-look>
- Gluzman, Y., Cleary, S., & Gaydos, K. (2017) *Title*. Emergency Index: An Annual Document of Performance Practice, 6, pgs.
- Our Ten Favorite Things From SummerWorks 2014* (August 19, 2014) Torontoist.com.
<http://torontoist.com/2014/08/our-ten-favourite-things-from-summerworks-2014/>
- 6 Fantastic FREE Shows At Summer Works This Summer*. (August 12, 2014). Shedoesthecity.
<http://www.shedoesthecity.com/6-fantastic-free-shows-at-summerworks>
- Armstrong, E. (October 2012) *(e)merge: Performance Art*. Performa Magazine.
<http://performamagazine.tumblr.com/post/33722474263/e-merge-performance-art>
- Armstrong, E. (October 2012) *(e)merge art fair in summary: performance performance performance*. D.C. Performance Art. <http://dcperformanceart.tumblr.com/>
- Bartel, J. (February 29, 2012). *Like / Dislike: Katie Kehoe*. B Magazine.
- Appleton, A. (February 1, 2012). *Construct: A new exhibition unpacks the term "construct" and manages to delight*. Baltimore City Paper.
- Hue, Eric. (October 14, 2011). *Katie Kehoe "Cleaning the Catch"*. Aether Arts: think or perform.
<http://aetherarts.tumblr.com/post/11558845366/katie-kehoe-cleaning-the-catch>
- Hunter, B. (September/October, 2011). *LOL: A Decade of Antic Art*. Art Papers.
- Spaid, S. (2011) *LOL: A Decade of Antic Art* (Exhibition Essay). Contemporary Museum.
- Smith, T. (June 09, 2011). *Looking for LOL at the Contemporary Museum*. The Baltimore Sun.
- Ebstein, A. (July 20, 2011) *Shenanigans: however you want to categorize it, zeitgeist-y art highlights* Contemporary show. Baltimore City Paper.
- MFA Annual* (April 2011). New American Paintings, 93, pgs.
- Dault, G. M. (April 5, 2008) *Gallery Going*, The Globe and Mail.

AWARDS / GRANTS

- 2024 *Faculty Travel Grant*, College of Fine Arts, Florida State University, Tallahassee, FL; to support my travel to exhibit in the *Ecology of Freedom*, Baltimore, MD.
First Year Assistant Professor Grant, Council on Research and Creativity, Florida State University, Tallahassee, FL; awarded \$20,000 to support the development of my project, *Survival Tactics*.
Faculty Travel Grant, College of Fine Arts, Florida State University, Tallahassee, FL; to support my travel to exhibit and speak at *Climate for Change*, Baltimore, MD.
- 2023 *Green Fund Project Grant*, Sustainable Campus, Florida State University, Tallahassee, FL

- 2022 *Accelerator, The Florida State University Office of Research Awards*, Florida State University, Tallahassee, FL; the cross-disciplinary team I am working with awarded \$50,000.00 toward developing the project we presented during Collaborative Collisions: Rural Innovation, Fall 2022.
Adjunct Faculty Grant, School of the Arts, Virginia Commonwealth University, Richmond, VA; to support the purchase of framing materials for my solo show, *What Keeps You*.
- 2021 *Teacher of Distinction*, George Mason University, Fairfax, VA; awarded to faculty who are recognized across the University for their exceptional teaching and commitment to teaching related activities.
Mason Core Award, George Mason University, Fairfax, VA; recognizes outstanding faculty who taught Mason Core courses that scored above 4.75 out of 5 on the element "My Overall Rating of Teaching" in the student ratings of instruction.
- 2020 *Excellence in Adjunct Teaching Award (nominated)*, George Mason University, Fairfax, VA
Mason Core Award, George Mason University, Fairfax, VA; recognizes outstanding faculty who taught Mason Core courses that scored above 4.75 out of 5 on the element "My Overall Rating of Teaching" in the student ratings of instruction.
- 2019 *Adjunct Faculty Grant*, School of the Arts, Virginia Commonwealth University, Richmond, VA; ; to support my site-specific socially engaged performance, *Harbinger*.
Excellence in Adjunct Teaching Award (nominated), George Mason University, Fairfax, VA
- 2018 *Excellence in Adjunct Teaching Award (nominated)*, George Mason University, Fairfax, VA
- 2017 *Adjunct Faculty Grant*, School of the Arts, Virginia Commonwealth University, Richmond, VA; to support me presenting at the conference, *Teaching Social Practice*, University of Massachusetts, Dartmouth, MA.
Visual Artists: Emerging, Project Grant, Ontario Arts Council, ON; to support my performance series, *Provisions for Buoyancy: on the east coast*.
- 2013 *Untapped Emerging Artist Award*, The Artist Project, Toronto, ON
- 2011 *Toby Devan Lewis Fellowship*, Runner-up, Office of Graduate Studies, MICA, MD, Juror: Rachel Liebowitz, Assistant Curator, The Drawing Center, NY; the most prestigious award offered to a graduating MFA student in painting, sculpture, film, video, mixed media, or performance art.
Alumni Award, MICA, Baltimore, MD; awarded to a graduating MFA student who made significant contributions for helping to unify and empower the graduate community.
- 2009-11 *Top Mount Royal Fellowship*, MICA, Baltimore, MD
- 2007 *Full Scholarship*, Canadian Film Centre Media Lab, Toronto, ON

ACADEMIC APPOINTMENTS

- 2023-Present Assistant Professor, Department of Art, Florida State University, Tallahassee, FL; courses taught: Sculpture 1, Sculpture 2, Installation Art, BFA Thesis, 3D Foundations
- 2022-23 Visiting Assistant Professor, Department of Art, Florida State University, Tallahassee, FL; courses taught: Sculpture 1, Sculpture 2, 3D Foundations, BFA Thesis
- 2017-22 Adjunct Professor, Sculpture + Extended Media Department and Art Foundation Program, Virginia Commonwealth University, School of the Arts, Richmond, VA; courses

taught: Basic Sculpture; Video Installation; Digital Presence; Wood Construction Techniques; Woodworking for Non-Arts Majors; Woodworking Intervention; Sophomore Seminar; Time Studio (4D foundations); Space Research (3D foundations)

2017-22 Adjunct Professor, Photography Area, George Mason University, School of Art, Fairfax, VA; courses taught: Intro to Digital Photo; Professional Practices, Visual Thinking; Art as Social Action

2009-11 Graduate Teaching Assistant, Maryland Institute College of Art, Baltimore, MD; courses assisted: Senior Thesis: Interdisciplinary Sculpture; Sculptural Forms; Newer Genres; Video Art

CURATORIAL EXPERIENCE

- 2017 Co-Director and Curator, Present Junction Nomadic Gallery, Toronto, ON; co-conceived and launched a nomadic gallery, 2014-2017.
- 2012 Curatorial Assistant, *Black Male Identity Project*, Baltimore, MD; assisted in mounting exhibitions at the Reginald F. Lewis Museum, Stevenson University, and the New Beginnings Barbershop Gallery as well as running two symposiums at the Baltimore Museum of Art and New Beginnings Barbershop, 2011-12.
Curator, *Crowd Surfing: Art and Artists*, Transmodern Festival, Baltimore, MD
- 2011 Conceived and Coordinated, *Greater Than One Artist Salon*, MICA, Baltimore, MD
- 2010 Curator, *Dance Assembly*, Gallery 500, MICA, Baltimore, MD
Curator, *We(II) Read*, Gallery 500, MICA, Baltimore, MD
- 2009 Curatorial Intern, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2008 Co-Curator, *sumMORE SPEAK*, Keep Six Contemporary, Toronto, ON; a speaker series focusing on new trends in contemporary art.

RELEVANT PROFESSIONAL EXPERIENCE

- 2023 Reviewer, *Artist Projects Grants*, Florida Arts & Culture, Florida Department of State, FL
- 2022 Technical Director, *Breaking the Surface*, an international panel discussion on art and the climate crisis, Atlantika Collective, Online
- 2017 Interim Project Coordinator, *Vera Frenkel's Flute and Drum*, Toronto, ON
- 2015 Board of Directors, Member at Large, New Adventures in Sound Art, Toronto, ON, (2012-15; 2007-09).
Artist Assistant to Vera Frenkel, pioneer of new media art in Canada, Toronto, ON
- 2012 Installation Technician, Reginald F. Lewis Museum, Baltimore, MD
- 2011 Graduate Program Technology Assistant, Mount Royal School, MICA, Baltimore, MD
- 2007 Artist Assistant to Joan Jonas, New York, NY

ARTIST RESIDENCIES

- 2023 *International Artist Residency, Changing Climate*, Santa Fe Art Institute, Santa Fe, NM, May
- 2017 *The Fleur and Charles Bresler Residency*, VisArts, Rockville, MD, May - September
- 2013 *Vermont Studio Center Artist Residency*, Johnson, VT, January – February

EDUCATION

- 2011 MFA, Mount Royal School (Multidisciplinary MFA) and Certificate in College Teaching, Maryland Institute College of Art, Baltimore, MD
- 2007 Interactive Art and Entertainment, Canadian Film Centre, Media Lab, Toronto, ON
- 2002 BA Honors, (cum laude) International Development Studies, Saint Mary's University, Halifax, NS
- 2008 Ontario College of Art and Design, Toronto, ON (history of modern and contemporary art; audio/video production/postproduction)