

# KATIE KEHOE

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## SOLO EXHIBITIONS

- 2025 *Time is of the Essence*, Gibbs Street Gallery, VisArts, Rockville, MD
- 2022 *What Keeps You*, Inverness County Center for the Arts, Inverness, NS
- 2018 *Provisions for Buoyancy*, Kaplan Gallery, VisArts, Rockville, MD
- 2013 *Revolutions (AND)*, VERSO Gallery, Toronto, ON
- 2011 *ANDscape: Continuum, Revolution and Drift*, Meyerhoff Gallery, MICA, Baltimore, MD  
*Drift Ego*, Gateway Gallery, MICA, Baltimore, MD (Juried)

## SELECTED GROUP EXHIBITIONS

- 2026 *The Forest was Rebuilt with Scrap and Ply*, Wiregrass Museum, Dothan, AL (curated by artists Katie Hargrave and Meredith Laura Lynn)  
*Unprecedented*, Crown Gallery, Metro Art Studios, Bridgeport, CT (juried by Margarita Karasoulas, Curator of Art, Bruce Museum)  
*Parallel Worlds*, College Art Association Services to Artists Committee, Heritage Auctions, Chicago, IL (curated by Elyse Longair, artist and curator, CAA)  
*Ancestral Futures*, ARC Gallery, Chicago, IL (curated by artist, Donté K. Haynes)  
*Lay of the Land*, FAR Gallery, Tallahassee, FL (curated by Jeff Beekman, Chair, Department of Art)
- 2025 *TPS33: The International Exhibition*, Texas Photographic Society, Center for Contemporary Art, Abilene, TX (juried by Barbara Bosworth, Artist & Professor Emeritus of Photography at Massachusetts College of Art and Design and Emily Sheffer, artist and founder of Dust Collective)  
*42nd Center Annual Exhibition*, Houston Center for Photography, Houston, TX (juried by Dr. Rebecca Senf, Chief Curator, Center for Creative Photography, University of Arizona)  
*Imaginary Worlds: Invented Spaces and Places*, Anmarie Sculpture Garden & Arts Center in association with the Smithsonian Institution, Solomons, MD (juried by Margaret Weitekamp, Curator and Department Chair, Space History, National Air and Space Museum, Smithsonian)  
*Contemporary Art Survey*, national juried exhibition, The Lincoln Center Galleries, Fort Collins, CO (juried by multidisciplinary artist, Steven J. Yazzie)  
*International Juried Exhibition*, The Center for Contemporary Art, Bedminster, NJ (juried by Erin Woodbrey, Artist)  
*Climate: Turn Down the Heat*, The Confluence, Twisp, WA (curated Jennifer Molesworth)
- 2024 *Ecology of Freedom*, Ecoartspace and The Crow's Nest, Baltimore, MD  
*32<sup>nd</sup> Annual Emerald Coast National Juried Exhibition*, Mcllory Gallery, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL (juried by Sarah Knobel, curator and professor, St. Lawrence University, NY)

- Mother Earth*, Cafritz Galleries in White-Meyer House at The Meridian Center for Cultural Diplomacy, Washington, DC (curated by Virginia Shore, Former Chief Curator and Director of Art in Embassies, and Sarah Tanguy, Independent Curator)
- 7<sup>th</sup> *Louisiana Biennial Exhibition: Timelapse*, national juried exhibition, Louisiana Tech University, School of Design, Ruston, LA (juried by Laura Blereau, curator of exhibitions, Newcomb Art Museum, New Orleans)
- Climate for Change*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD (catalogue)
- Educators as Artists*, Albany Museum, Albany, GA (juried)
- Sightlines, Stories of Fire Atlas Project*, online exhibition, Confluence Lab in conjunction with the University of Idaho, Prichard Art Gallery, ID
- 2023 *As Above, So Below*, FOMA Contemporary Art and Photography Gallery, Santa Fe, NM (curated by Toby Jurovics, Founding Director, Barry Lopez Foundation for Art & Environment)
- Katie Kehoe, Jiha Moon, MJ Neuberger, FAB gallery*, Florida State University, Tallahassee, FL
- Cultivate: Without Title*, Cultivate Studios, Kensington, MD
- Approaching Event Horizons: Projects on Climate Change by Atlantika Collective*, Buchanan Hall Atrium Gallery, Mason Exhibitions, Fairfax, VA (curated by Maria Alejandra Saenz) (catalogue)
- 2022 *Approaching Event Horizons: Projects on Climate Change by Atlantika Collective*, Mason Exhibitions Arlington, Arlington, VA (curated by Maria Alejandra Saenz)
- Turning Tides*, Target Gallery, Torpedo Factory, Alexandria, VA (curated by Leslie Mounaime)
- Prescient Surfaces*, Ryniker-Morrison Gallery, Rocky Mountain College, Billings, MT (catalogue)
- 2019 *Assembly 2019: Inaugural Regional Biennial*, Arlington Arts Center, Arlington, VA (curated by Blair Murphy) (catalogue)
- UN/Sustainable*, Stamp Gallery, University of Maryland, College Park, MD (curated by Kat Mullineaux)
- 2018 *STRETCH: Mary B. Howard Invitational*, Greater Reston Arts Center, Reston, VA (guest curator, Don Russell, Director Provisions Library, Fairfax, VA)
- 2016 *\_\_L\_\_I\_\_N\_\_E\_\_*, Inverness County Centre for the Arts, Inverness, NS (curated by Robin Hill, Professor, University of California, Davis, CA)
- 2013 *Mechanical Turk*, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI (curated by FJORD Gallery, Philadelphia, PA)
- Untapped Emerging Artists*, The Artist Project, Toronto, ON (Jurors: Megan Oldfield, Ontario College of Art and Design; Alison Milne, Alison Milne Gallery; and Robyn McCallum, TD Bank Art Advisor)
- Flex*, Washington, DC (curated by Calder Brannock, Billy Friebele, Michael Dax Iacovone, and Jonathan Monaghan)
- Selfie*, Guest Spot and The ReInstitute, Baltimore, MD
- 2012 *Approach*, Lexington Art League, Lexington, KY (curated by Rae Goodwin, Associate Professor, UK College of Fine Arts, Lexington, KY)
- Construct*, School 33 Art Center, Baltimore, MD (curated by Margaret Winslow, Assistant Curator, Contemporary Art, Delaware Art Museum, Wilmington, DE)
- Beyond the Bedroom*, Norte Maar Gallery, Brooklyn, NY (art from the collection, Jason Andrew, Director)
- Two Paintings by Katie Kehoe*, Norte Maar Gallery, Project Space, Brooklyn, NY

*Calder Brannock: Adventure Residency Headquarters*, Flashpoint Gallery, Washington, DC

*Zig-Zag*, Guest Spot Gallery, Baltimore, MD

2011 *LOL: A Decade of Antic Art*, The Contemporary Museum, Baltimore, MD (curated by Sue Spaid, Director)

*Bare Essentials: Minimalism in the 21st Century*, Woman Made Gallery, Chicago, IL (guest curator, Ingrid Fassbender, Fassbender Fine Art, Chicago, IL)

*ANIMATIONABILITIES*, Minus Gallery, Baltimore, MD (curated by Linda Franklin, independent artist)

## PERFORMANCE / SOCIALLY ENGAGED PROJECTS

2025 *Snowball*, SCRAPE, Tranzac Club, Southern Cross Room, Toronto, CAN

2023 *Buoy*, socially engaged performance piece presented in *LEGS Toronto 11: an all day performance art relay*, Great Hall, Ontario College of Art and Design University, Toronto, CAN

2022 *200 Trees: Gallery Performance & Socially Engaged Tree Planting Action*, Mason Exhibitions Arlington, George Mason University, Arlington & Fairfax, VA

2019 *Artists + Climate Change*, a performance piece and socially engaged museum activity, The Hirshhorn Museum, Washington, DC

*Harbinger*, a site-specific socially engaged performance piece presented by Arlington Arts Center for their Inaugural Regional Biennial, *Assembly*, The Tidal Basin, Washington, DC

*Afloat*, socially engaged project, presented by VisArts for *By The People Festival*, Halcyon, Rockville, MD

2018 *Provisions for Buoyancy: on the east coast*, a socially engaged performance series, presented over 3 weeks in 10 states and 2 provinces along the East Coast between Washington, DC and Halifax, NS

2017 *Provisions for Buoyancy*, a socially engaged performance, Performance Arts Festival (PAF), Pittsburgh, PA

2016 *PIER/Platforms in the Southwest*, a series of site-specific installations carried out in Colorado, Texas, New Mexico, Utah, Arizona, Nevada and California, USA; 25 desert installations and 8 urban installations

2011 *One Year and Twenty-Four days of Fishing*, a durational socially engaged performance piece, Baltimore, New York, Washington, Toronto and Cape Breton, NS (2010-11)

*Cleaning the Catch*, performance piece, Hillyer Art Space, Soapbox Performance Series, Washington, DC

## SELECTED COLLABORATIVE PROJECTS

2024 *Learning from Local Experience to Strengthen Disaster Resilience*, Project Lead, community engaged art project created in partnership with the Steinhatchee Community Projects Board, Steinhatchee, FL.

2022-25 *Disaster Resilience: Rural Resource Access Hubs*, Senior Personnel, *Collaborative Collisions Program*, Office of Research Development, Florida State University, Tallahassee, FL (2022-Present); a cross-disciplinary research initiative focused on reducing food insecurity in rural areas impacted by extreme weather events.

2023 *Rooting – Branching*, Project Lead, collaborating with Keith Roberson, Associate Professor, Department of Art and Andy Opel, Professor, School of Communication, Florida State University, Tallahassee, FL, (2022-23); a multi-class cross-disciplinary location based, AR, socially engaged project, presented publicly.

- 2021 *Yard of the Yard*, Contributing Artist in *Meeting Ground* a collaborative project spearheaded by artists Susan Main and MJ Neuberger, presented in *A Time for Collaboration*, an online exhibition curated by Heloisa Escudero, The Betty Mae Kramer gallery, Silver Spring, MD
- 2019 *Breaching Waterways: Along the Anacostia River*, Lead Artist, curated by Don Russell, CALL/WALKS, presented by City as Living Laboratory, NY and Provisions Research Center for Arts and Social Change, George Mason University, VA.
- 2018 *Collaborative Performance Action: Provisions for Buoyancy*, Lead Artist, collaborating with Alexis Iammarino, Center for Maine Contemporary Art, Rockland, ME  
*Grotto of the Never, Never, Never-Ending Neverland*, Contributing Artist, in Resident Artist's, Laure Drogoul's climate change pageant, Light City, Baltimore, MD
- 2016 *PIER/ Platforms in Denver*, Lead Artist, collaborating with Tracy Tomko and George Perez, RedLine Contemporary Art Gallery, Denver, CO  
*PIER/ Platforms in San Antonio*, Lead Artist, collaborating with Jen Frost Smith, Freight Gallery, San Antonio, TX

#### SELECTED ARTIST TALKS

- 2026 *Artist Talk: The Forest was Rebuilt with Scrap and Ply*, online, Wiregrass Museum, Dothan, AL  
*Parallel Worlds, Artists Roundtable, Services to Artists Committee, College Art Association Annual Conference, Chicago, IL*
- 2025 *Water Ecology and Advocacy Panel, Invited Panelist*, Sustainable Campus, Museum of Fine Arts, Tallahassee, FL  
*Artist Talk*, Gibbs Street Gallery, VisArts, Rockville, MD
- 2024 *Artist Talk*, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL  
*Artists at Noon Speaker Series: Atlantika Collective, Invited Speaker*, Falvey Hall, Maryland Institute College of Art, Baltimore, MD  
*Art and Nature*, Invited Speaker, Festival of the Creative Arts, Florida State University, Tallahassee, FL
- 2023 *Resident Artists' Talk*, Santa Fe Art Institute, Santa Fe, NM
- 2022 *Making Climate Change Art: The Atlantika Collective*, Online Artist Talk, Mason Exhibitions, Arlington, VA
- 2019 *Artists + Climate Change*, Artist Talk with Blair Murphy, Curator of Arlington Arts Center, The Hirshhorn Museum, Washington, DC  
*Assembly*, Artist Talk, Arlington Arts Center, Arlington, VA  
*STRETCH*, Artist Talk, Greater Reston Arts Center, Reston, VA
- 2018 *Summer Lecture Series*, Visiting Artist Talk, Island Institute, Rockland ME  
*Visiting Artist Talk, Steel House Art Projects*, Rockland, ME  
*Bresler Resident Artist Talk*, VisArts, Rockville, MD
- 2016 *Visiting Artist Lecture*, Department of Visual Arts, Colorado State University, Pueblo, CO  
*Visiting Artist Talk*, RedLine Contemporary, Denver, CO
- 2014 *Any Other Way: Alternative Ways of Showing as a Practice*, Invited Speaker, SummerWorks Conversations, SummerWorks Performance Festival, Toronto, ON (curated by Ame Henderson)

## PUBLICATIONS AS AUTHOR/EDITOR

Kehoe, Katie. *Time is of the Essence*. PUBLIC: Art, Culture, Ideas, vol. 72, no. 2, 2025, pp. 138-145.

Kehoe, Katie. *Time is of the Essence*. Eyes on the South, Oxford American, March 18, 2025.

<https://oxfordamerican.org/eyes/time-is-of-the-essence>

Isaac, Mark, et al., editors. *Climate for Change*. MICA Exhibitions, Maryland Institute College of Art, 2024.

<http://atlantika-collective.com/catalog>

Saenz, Maria Alejandra, et al., editors. *Approaching Event Horizons: Projects on Climate Change by Atlantika Collective*. Mason Exhibitions, George Mason University, 2023. <http://atlantika-collective.com/catalogs>

Saenz, Maria Alejandra, et al., editors. *Prescient Surfaces*. Ryniker-Morrison Gallery, Rocky Mountain College, 2022.

[https://static1.squarespace.com/static/55614f2ae4b0658666c5540a/t/631c426984395f266ad9dee0/1662796396468/Prescient+Surfaces\\_Digital.pdf](https://static1.squarespace.com/static/55614f2ae4b0658666c5540a/t/631c426984395f266ad9dee0/1662796396468/Prescient+Surfaces_Digital.pdf)

## SELECTED BIBLIOGRAPY

Issac, Mark and Maria Alejandra Saenz. *Climate for Change: curatorial essay*. MICA Exhibitions, Maryland Institute College of Art, 2024, pp. 6-63. <https://atlantika-collective.com/catalogs>

Gibeau, Quentin. *Views from the Crow's Nest*. Bmore Art, October 30, 2024.

<https://bmoreart.com/2024/10/views-from-the-crows-nest.html>

*FSU-led art initiative recognizes strength of Steinhatchee community in wake of two hurricanes*. Florida State University, October 30, 2024. <https://cfa.fsu.edu/strength-of-steinhatchee-community/>

Siegel, D., Kehoe, K., Roberson, K., & Opel, A. *Tallahassee Tree Talks: Katie Kehoe, Keith Roberson, and Andy Opel: Managing an Artistic Ecosystem* (episode 6). Ecology Blog, WFSU Public Media, October 30, 2024. [https://blog.wfsu.org/blog-coastal-health/podcast/6-katie-kehoe-keith-roberson-and-andy-opel-managing-an-artistic-ecosystem/?fbclid=IwY2xjawH0-UVleHRuA2FlbQIxMOABHcyMuKy\\_qGY11poPnkUXSTjWcwL-AfaDhi7tLus8eobllzAhQy9K\\_mcGGg\\_aem\\_Y9hFR8D\\_jx1zTRsZg0-aQ](https://blog.wfsu.org/blog-coastal-health/podcast/6-katie-kehoe-keith-roberson-and-andy-opel-managing-an-artistic-ecosystem/?fbclid=IwY2xjawH0-UVleHRuA2FlbQIxMOABHcyMuKy_qGY11poPnkUXSTjWcwL-AfaDhi7tLus8eobllzAhQy9K_mcGGg_aem_Y9hFR8D_jx1zTRsZg0-aQ)

[https://blog.wfsu.org/blog-coastal-health/podcast/6-katie-kehoe-keith-roberson-and-andy-opel-managing-an-artistic-ecosystem/?fbclid=IwY2xjawH0-UVleHRuA2FlbQIxMOABHcyMuKy\\_qGY11poPnkUXSTjWcwL-AfaDhi7tLus8eobllzAhQy9K\\_mcGGg\\_aem\\_Y9hFR8D\\_jx1zTRsZg0-aQ](https://blog.wfsu.org/blog-coastal-health/podcast/6-katie-kehoe-keith-roberson-and-andy-opel-managing-an-artistic-ecosystem/?fbclid=IwY2xjawH0-UVleHRuA2FlbQIxMOABHcyMuKy_qGY11poPnkUXSTjWcwL-AfaDhi7tLus8eobllzAhQy9K_mcGGg_aem_Y9hFR8D_jx1zTRsZg0-aQ)

Ober, Cara. *10 Soul-Warming Art Exhibitions to see in February*. Bmore Art, February 4, 2024.

<https://bmoreart.com/2024/02/ten-10-soul-warming-baltimore-area-art-exhibitions-this-february.html>

Ladino, Jennifer. *Sightlines: When the Smoke Clears*. Confluence Lab, February 23, 2024.

<https://www.theconfluencelab.org/post/sightlines-when-the-smoke-clears>

Saenz, Maria Alejandra. *Approaching Event Horizons: curatorial essay*. Exhibition Catalogue. Mason Exhibitions, George Mason University, 2023, pp. 1-35. <https://atlantika-collective.com/catalogs>

Brown, Shayla. *Tackling climate change 100 trees at a time through afforestation projects*. George Mason University, Oct 10, 2022. <https://www.gmu.edu/news/2022-10/tackling-climate-change-100-trees-time-through-afforestation-projects>

Jenkins, M. (September 23, 2022). *In the Galleries: Recognizing our environmental emergencies*. The Washington Post. <https://www.washingtonpost.com/arts-entertainment/2022/09/23/art-gallery-shows-dc-area/>

Jenkins, M. (September 1, 2022). *In the Galleries: Looming impacts of climate change close to home*. The Washington Post. <https://www.washingtonpost.com/arts-entertainment/2022/09/01/art-gallery-shows-dc-area/>

Bergfeldt, W., & Kehoe, K. (Aug 5, 2022). *Katie Kehoe: Interview*. Mainstreet Cape Breton, CBC Radio.

Cape Breton Artist to Showcase New Exhibit at Inverness County Center for the Arts. (August 1, 2022). Saltwire. <https://www.saltwire.com/atlantic-canada/lifestyles/cape-breton-artist-to-showcase-new-exhibit-at-inverness-country-centre-for-the-arts-100759147/#>

Saenz, M. A. (2022) *Prescient Surfaces: curatorial essay*. Exhibition Catalogue. Ryniker Morrison Gallery, Rocky Mountain College. 23-31. <https://atlantika-collective.com/catalogs>

*Assembly: 2019 Regional Biennial*. (2019) Arlington Arts Center, 22-23. [https://issuu.com/arlingtonartscenter/docs/assembly\\_2019\\_catalog\\_digital](https://issuu.com/arlingtonartscenter/docs/assembly_2019_catalog_digital)

Jenkins, M. (June 28, 2019). *In the Galleries: At U-Md. Space, "UN/Sustainable" contemplates the environment*. The Washington Post. [https://www.washingtonpost.com/entertainment/museums/in-the-galleries-at-u-md-space-unsustainable-contemplates-the-environment/2019/06/28/1e462396-968d-11e9-9a16-dc551ea5a43b\\_story.html](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-at-u-md-space-unsustainable-contemplates-the-environment/2019/06/28/1e462396-968d-11e9-9a16-dc551ea5a43b_story.html)

Jenkins, M. (February 1, 2019). *In the Galleries: Stretch*. The Washington Post. [https://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-virtual-visit-to-scotlands-remote-isle-of-skye/2019/02/01/1babf898-2312-11e9-b5b4-1d18dfb7b084\\_story.html](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-a-virtual-visit-to-scotlands-remote-isle-of-skye/2019/02/01/1babf898-2312-11e9-b5b4-1d18dfb7b084_story.html)

Katie Kehoe: *Provisions for Buoyancy*. (2018). Second Look, Center for Maine Contemporary Art, 34-35. <https://issuu.com/cmcanow/docs/2018-second-look>

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*6 Fantastic FREE Shows At Summer Works This Summer*. (August 12, 2014). Shedoesthecity. <http://www.shedoesthecity.com/6-fantastic-free-shows-at-summerworks>

Armstrong, E. (October 2012) *(e)merge: Performance Art*. Performa Magazine. <http://performamagazine.tumblr.com/post/33722474263/e-merge-performance-art>

Bartel, J. (February 29, 2012). *Like / Dislike: Katie Kehoe*. B Magazine.

Appleton, A. (February 1, 2012). *Construct: A new exhibition unpacks the term "construct" and manages to delight*. Baltimore City Paper.

Hue, Eric. (October 14, 2011). *Katie Kehoe "Cleaning the Catch"*. Aether Arts: think or perform. <http://aetherarts.tumblr.com/post/11558845366/katie-kehoe-cleaning-the-catch>

Hunter, B. (September/October, 2011). *LOL: A Decade of Antic Art*. Art Papers.

Spaid, S. (2011) *LOL: A Decade of Antic Art* (Exhibition Essay). Contemporary Museum.

Smith, T. (June 09, 2011). *Looking for LOL at the Contemporary Museum*. The Baltimore Sun.

Ebstein, A. (July 20, 2011) *Shenanigans: however you want to categorize it, zeitgeist-y art highlights* Contemporary show. Baltimore City Paper.

## ARTIST RESIDENCIES

2025 *Artist in Residence*, Dipper Artist Residency, Billings, MT, 10 days

2023 *International Artist Residency, Changing Climate*, Santa Fe Art Institute, Santa Fe, NM, May

2017 *The Fleur and Charles Bresler Residency*, VisArts, Rockville, MD, May - September

2016 *Artist in Residence*, Freight Gallery & Studios, San Antonio, Texas, 1 week

2013 *Vermont Studio Center Artist Residency*, Johnson, VT, January – February

## SELECT AWARDS / GRANTS

- 2026 *Provost's Travel Grant*, College of Fine Arts, Florida State University, Tallahassee, FL; to support my travel to exhibit and present at the College Art Association Annual Conference, Chicago, IL.  
*Faculty Travel Grant*, Florida State University, Florida State University, Tallahassee, FL; to support my travel to the Partnership in Academic Leadership in Sustainability, Annual Summit, New York, NY.
- 2024 *Faculty Travel Grant*, College of Fine Arts, Florida State University, Tallahassee, FL; to support my travel to exhibit in the *Ecology of Freedom*, Baltimore, MD.  
*First Year Assistant Professor Grant*, Council on Research and Creativity, Florida State University, Tallahassee, FL; to support the development of my project, *Survival Tactics*.  
*Faculty Travel Grant*, College of Fine Arts, Florida State University, Tallahassee, FL; to support my travel to exhibit and speak at *Climate for Change*, Baltimore, MD.
- 2023 *Green Fund Project Grant*, Sustainable Campus, Florida State University, Tallahassee, FL
- 2022 *Accelerator*, *The Florida State University Office of Research Awards*, Florida State University, Tallahassee, FL; the cross-disciplinary team I am working with awarded \$50,000.00 toward developing the project we presented during *Collaborative Collisions: Rural Innovation*, Fall 2022.  
*Adjunct Faculty Grant*, School of the Arts, Virginia Commonwealth University, Richmond, VA; to support the purchase of framing materials for my solo show, *What Keeps You*.
- 2019 *Adjunct Faculty Grant*, School of the Arts, Virginia Commonwealth University, Richmond, VA; to support my site-specific socially engaged performance, *Harbinger*.
- 2017 *Adjunct Faculty Grant*, School of the Arts, Virginia Commonwealth University, Richmond, VA; to support me presenting at the conference, *Teaching Social Practice*, University of Massachusetts, Dartmouth, MA.  
*Visual Artists: Emerging, Project Grant*, Ontario Arts Council, ON; awarded \$5000 to support my performance series, *Provisions for Buoyancy*.
- 2013 *Untapped Emerging Artist Award*, The Artist Project, Toronto, ON
- 2011 *Toby Devan Lewis Fellowship*, Runner-up, Office of Graduate Studies, MICA, MD, Juror: Rachel Liebowitz, Assistant Curator, The Drawing Center, NY; the most prestigious award offered to a graduating MFA student in painting, sculpture, film, video, mixed media, or performance art.  
*Alumni Award*, MICA, Baltimore, MD; awarded to a graduating MFA student who made significant contributions for helping to unify and empower the graduate community.
- 2009-11 *Top Mount Royal Fellowship*, MICA, Baltimore, MD
- 2007 *Full Scholarship*, Canadian Film Centre Media Lab, Toronto, ON

## MEMBERSHIPS

Partnership for Academic Leadership in Sustainability (PALS), Fellow; 69 fellows from 30 academic institutions across the US, Canada, and Ireland cultivating sustainable initiatives. (2024-Present)

Atlantika Collective, Member; an international collective of 9 involving artists, curators, and critical who believe in social responsibility, community, and nurturing a contemporary humanism through art, (2021-Present).

Ecoartspace, Member, a national platform for artists addressing environmental issues, (2023-Present).

Cultivate Projects, Member; an evolving collection of interdisciplinary artists, writers, and researchers driven by investigations of landscape, place, and the commons, (2021-Present).

## EDUCATION

- 2011 MFA, Mount Royal School (Multidisciplinary MFA) and Certificate in College Teaching, Maryland Institute College of Art, Baltimore, MD
- 2007 Interactive Art and Entertainment, Canadian Film Centre, Media Lab, Toronto, ON
- 2002 BA Honors, (cum laude) International Development Studies, Saint Mary's University, Halifax, NS
- 2008 Ontario College of Art and Design, Toronto, ON (history of modern and contemporary art; audio/video production/postproduction)

## ACADEMIC APPOINTMENTS

- 2023-Present Assistant Professor, Department of Art, Florida State University, Tallahassee, FL; courses taught: Sculpture 1, Sculpture 2, Art, Ecology and Action, Installation Art, BFA Thesis, Issues in Contemporary Art, 3D Foundations, Welding for Non-Art Majors
- 2022-23 Visiting Assistant Professor, Department of Art, Florida State University, Tallahassee, FL; courses taught: Sculpture 1, Sculpture 2, 3D Foundations, BFA Thesis
- 2017-22 Adjunct Professor, Sculpture + Extended Media Department and Art Foundation Program, Virginia Commonwealth University, School of the Arts, Richmond, VA; courses taught: Basic Sculpture; Video Installation; Digital Presence; Wood Construction Techniques; Woodworking for Non-Arts Majors; Woodworking Intervention; Sophomore Seminar; Time Studio (4D foundations); Space Research (3D foundations)
- 2017-22 Adjunct Professor, Photography Area, George Mason University, School of Art, Fairfax, VA; courses taught: Intro to Digital Photo; Professional Practices, Visual Thinking; Art as Social Action